

# University of Pretoria Yearbook 2019

## Theatre studies: Theory 222 (TNT 222)

**Qualification** Undergraduate

**Faculty** [Faculty of Humanities](#)

**Module credits** 15.00

**Programmes** [BDram](#)

**Contact time** 3 lectures per week

**Language of tuition** Afrikaans and English are used in one class

**Department** Drama

**Period of presentation** Semester 2

### Module content

\*Closed – only for BDram students

Applied theatre

The module investigates the use of theatre as methodology and participatory practise in a variety of socio-cultural and educational contexts. The module frames applied theatre as a medium of communication that stimulates action, reflection and transformation. The module culminates in practical applied theatre programmes.

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